(If not known otherwise) from their style. The one thought to give permanence to his Ideas by salting them, the other by boiling them down; and neither, it seems, made a miscalculation.

I4S-

AGAINST IMAGES AND SIMILES.—By Images and similes we convince, but we do not prove. That Is why science has such a horror of images and similes. Science does not want to convince or make plausible, and rather seeks to provoke cold distrust by its mode of expression, by the bareness of its walls. For distrust is the touchstone for the gold of certainty.

146.

CAUTION.—In Germany, he who lacks thorough knowledge should beware of writing. The good German does not say In that case " he Is Ignorant," but " he is of doubtful character."—This hasty conclusion, by the way, does great credit to the Germans.

147-

PAINTED SKELETONS. — Painted skeletons are those authors who try to make up for their want of flesh by artistic colourings.

148.

THE GRAND STYLE AND SOMETHING BETTER. —It is easier to learn how to write the grand style than how to write easily and simply. The reasons for this are Inextricably bound up with morality.